

#### UPCOMING SHOW

*Up to 15 works on show*  
December 1-30, 2007  
AddisonArtGallery  
43 Route 28  
Orleans, MA 02653  
(508) 255-6200

• SHOW LOCATION ORLEANS, MA

## RICK FLEURY

### Cape Cod minimalism

Working in a slightly larger format than previous years, Rick Fleury's Cape Cod seascapes attempt to break down the scenes into minimal shapes in order to get at the essence of the storied area.

"I'm fascinated with the landscape of Cape Cod," says Fleury. "Basically, I seem to find everything that I want in painting the landscape here on the Cape, and I certainly don't feel confined by it. What I try to do is capture not only what I see, but also how I feel about what I see and that is

a very important part of the work. It's an emotional response to the landscape that I find out there and then bring that back into the studio."

Much of this emotion comes from Fleury's ability to capture a moment in time and preserve it on the canvas for his viewers and collectors. While his landscapes are stark and minimal, they are still able to convey the feeling of the landscape in and around Cape Cod.

"I am drawn to the essence of a moment's beauty," says Fleury. "The rare

light as it moves across a meadow, the shadows or reflections it leaves behind; the subtle variations of color as they change with the seasons and time of day; the movement of grasses, water and sand; the solitude of a wandering low tide or a sun setting for what seems to be a last time."

Fleury also finds that working minimally has allowed him to loosen up and start experimenting with color and even composition.

"I've definitely gained a broader brush stroke and have arrived at a stronger palette,



THE LILY POND, OIL ON COPPER, 5 X 7"



AFTER THE STORM, OIL ON CANVAS, 36 X 48"



INFINITY, OIL ON COPPER, 14 X 18"

### *The Collector Says . . .*

"Rick's paintings remind me of our amazing summers on Cape Cod. I can continue to cherish the long, relaxing and calm days long after summer has gone. Rick's paintings are such an escape for me, especially when I come home from a stressful day at work. The Zen quality of his paintings helps me relax and forget the craziness that comes with a hectic day."

— Eileen Debenham

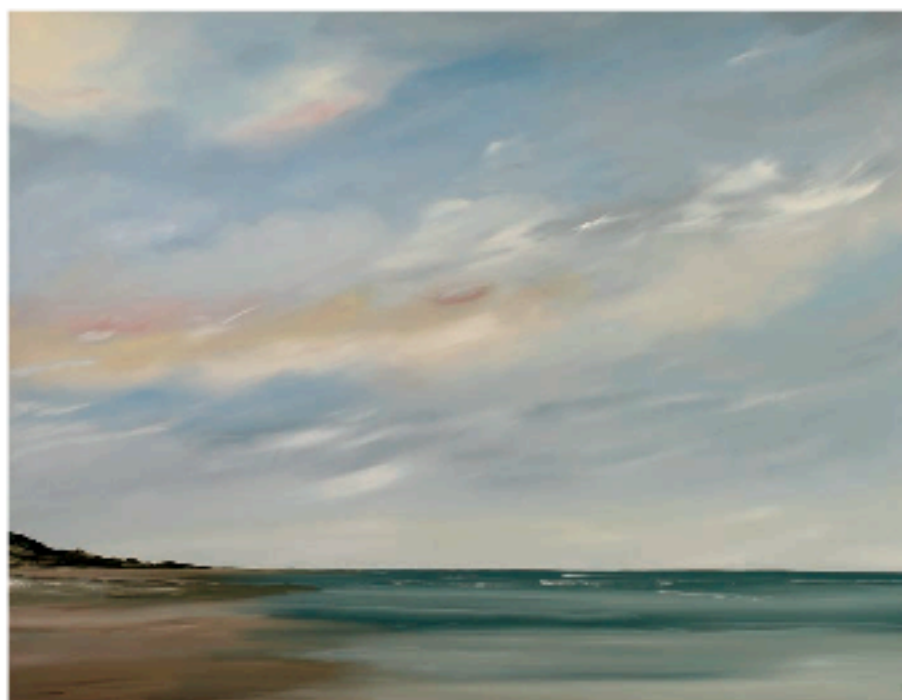




AZURE TIDE II, OIL ON COPPER, 5 X 7"

"Rick's sense of placement for the viewer is remarkable. He gives us great vistas with a mellow sense of our point of view. The viewer is taken in by the vast expanse of sea and sky. We are not lost in the view as much as we are a part of it. Rick relates the greatness of the sea and sky, light and land to us with pinpoint accuracy. He has the sense and ability to show us the greatness of Cape Cod."

— *Michael Giaquinto, Curator,  
Cape Cod Museum of Art*



NORTHERN LIGHTS, OIL ON CANVAS, 30 X 40"



TOWARD TOWN, OIL ON COPPER, 18 X 21"

and as I'm working now, I'm still expanding my palette little by little," says Fleury. "I've been enjoying working with a limited palette and getting a lot out of a little palette with tonality. I think of it as adding treble and bass, pushing and pulling within the palette, experimenting and exploring with different colors and just reaching deeper."

Through changing the color and reaching further into the palette, Fleury is also able to create more mood and emotion in the work.

"Also, I think I can start reintroducing detail and that might be an interesting new dimension in my work," says Fleury. "Now that I've gone down to the minimalist, I can start playing with detail in surprising places."

When Fleury discusses capturing the mood of Cape Cod, it's not just about re-creating a certain emotion through the use of color and tone. For him, it's about getting in step with the landscape

while painting it and allowing the scene to literally seep into his being during the process.

"I see myself as a filter, so that when I'm painting the landscape I'm taking that in and trying to capture not only the landscape but the feel of the air, the temperature, the thickness and crispness of the air as it changes and the wetness and freshness of the dew," says Fleury. "That's what I try to capture and obtain. I also allow part of myself to become that so it's not just a replication of what I see but also what I feel. Each one of my paintings represents a mood or feeling that is a very personal part of me."

Many of the small paintings in this new exhibition are painted on copper. A tradition that dates back to the mid-16th centuries, painting on copper allows Fleury to create rich detail in a small space and use the reflectiveness of the surface to pierce the paint.

"In keeping with tradition, each

piece is engraved with an artist mark and signed," says Fleury. "Each piece is a living canvas with portions of raw copper peaking through that may change over time. Shiny rocks and copper strands of sand may change their patina. Lately, I also continue to explore the potential of copper and am working more with its luminosity." ●

For a direct link to the  
exhibiting gallery go to

[www.americanartcollector.com](http://www.americanartcollector.com)

## Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
1997	\$300	\$900	\$2,000
2003	\$550	\$1,800	\$3,200
2007	\$800	\$2,800	\$5,800-\$7,400