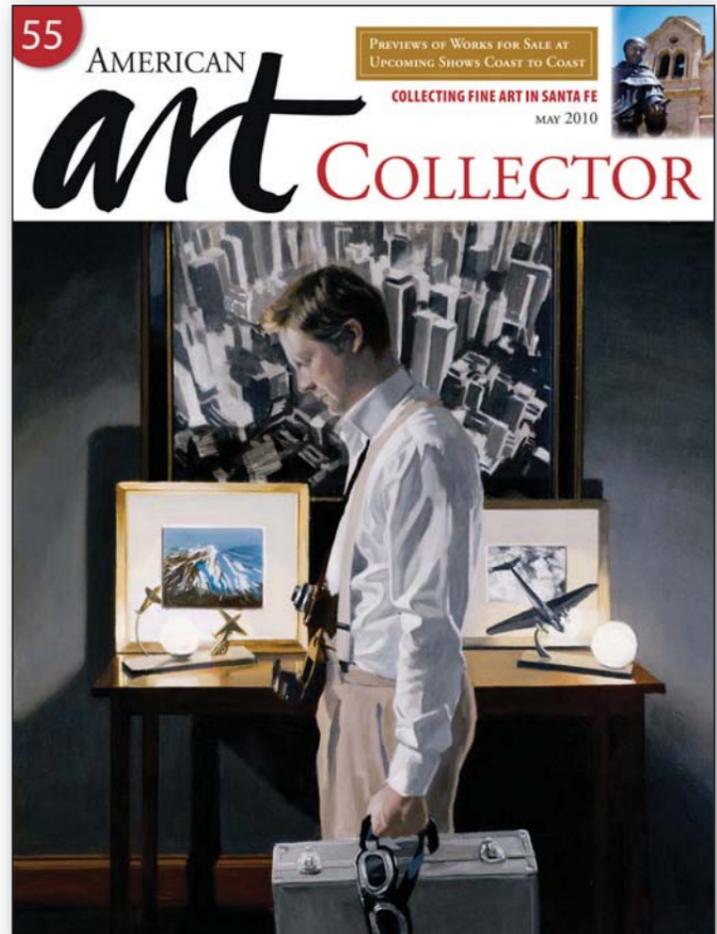


As seen in the
May 2010 issue of

 AMERICAN
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UPCOMING GROUP SHOW

Up to 40 works on show

May 22-June 17, 2010

Addison Art Gallery

43 Route 28

Orleans, MA 02653

(508) 255-6200

• SHOW LOCATION ORLEANS, MA

RICK FLEURY AND ELIZABETH PRATT

Cape Cod contemporary

Painting scenes and vignettes from Cape Cod and the surrounding area, artists **Rick Fleury** and **Elizabeth Pratt** create work that differs not just in medium but also in style, technique and composition.

Fleury, who paints with oil on canvas and copper, prefers a minimalist approach to the land, yet the images come more from memory than experience.

"This year I've completely broken from the constraints of the photograph or sketch and am painting from memory, impressions and imagination," says Fleury. "The work is still Cape-based, filled with skies, marshes, beaches and oceans that surround me here, but it's much freer, less site-specific."

Fleury also finds that the abstraction in his newer work is directly related to his knowledge and love of the Cape Cod area.

"It does seem that as I'm reaching more for the abstract I'm gaining more of a sense of what's really here," says Fleury. "What it's really like standing at the water's edge. Now, it can be either coast, ocean or marshes that surrounds us almost everywhere."

Pratt, on the other hand, works in watercolor, which she has been doing for over 60 years. Her work in the show is also based on the many ways water is part of daily life in Cape Cod.

"I have come to revere it after all this time," says Pratt. "The water, which is everywhere on Cape Cod, figures into most of my subject matter. I find that watercolor is a perfect medium for working in the transparency of underwater scenes."

Some of her new work in this exhibition includes seascapes like *Clearing Skies* and *Ocean Surge*.

"The colors in *Clearing Skies* evoked a feeling of light just after a rain shower," says Pratt. "*Ocean Surge* captures the force the Atlantic can show when it is whipped up by the wind. The swells are painted without preplanning, just quick rhythmic brushwork."



RICK FLEURY, ASPECT, OIL ON CANVAS, 36 X 24 X 1½"



ELIZABETH PRATT, CLEARING SKIES, WATERCOLOR, 18 X 23"

The Gallery Says . . .

"This show brings together oil and watercolor paintings by two highly recognized and collectible artists. With distinctive styles, Fleury and Pratt demonstrate unique understandings and interpretations of the joy and peace found in the natural world!"

— Helen Addison, Owner, Addison Art Gallery



RICK FLEURY, WILL, OIL ON COPPER, 6 X 12"

While the colors used in these watercolors is set to evoke a specific mood or feeling in the viewer, color itself is also a very important tool for Pratt.

"I use a lot of texture and bold color," says Pratt. "Color for me is very important in setting the mood. I try to keep it clean and vibrant. Watercolor, when done very wet, can merge colors to make a third where two meet or one layer can be superimposed on another, deepening the color or subduing the shade." ●

For a direct link to the exhibiting gallery go to

www.americanartcollector.com